

RẬP ĐÀM THỜI TRANG XL

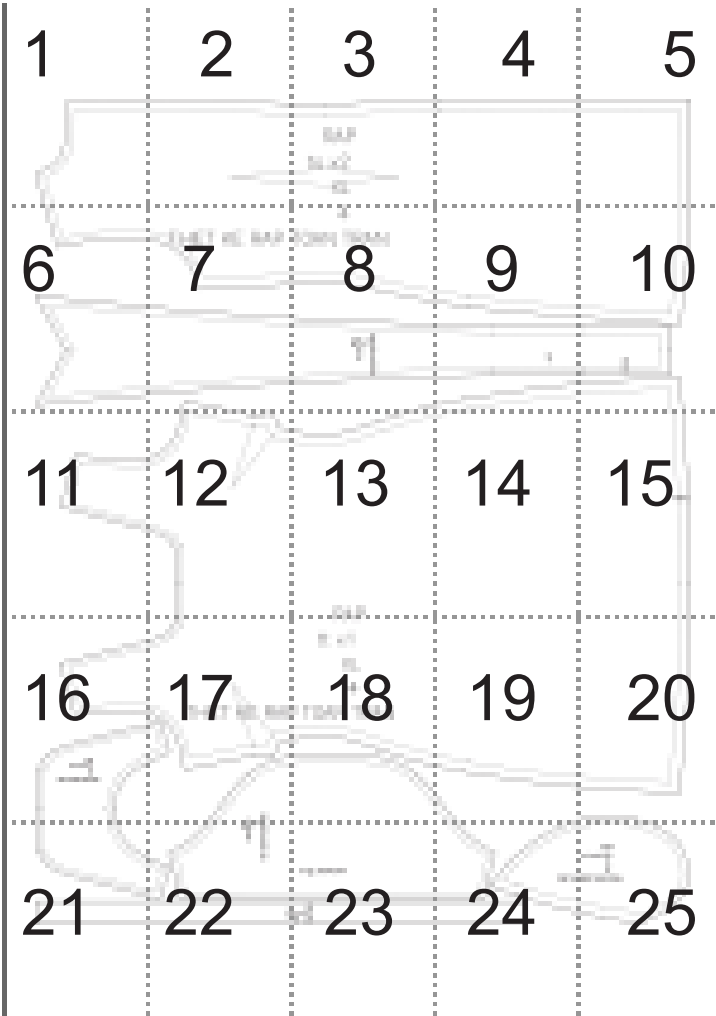
BẢNG THÔNG SỐ

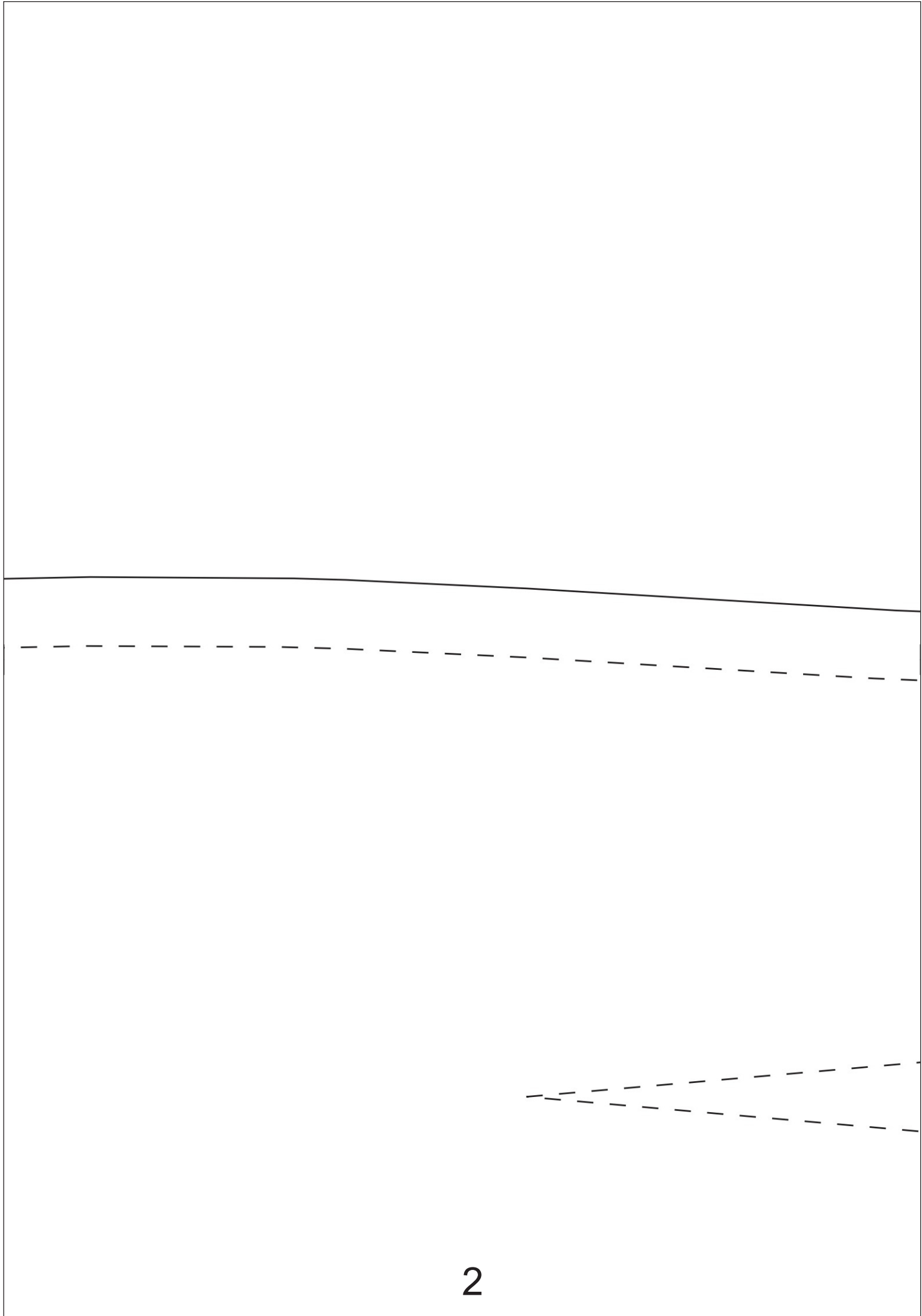
	S	M	L	XL	XXL
DÀI	84.5	86.5	88.5	90.5	92.5
EO	69	73	77	81	85
NGỰC	87	91	95	99	103
LAI	102	106	110	114	118
DÀI TAY	18	18.5	19	19.5	20

HÌNH THAM KHẢO



CÁCH GHÉP

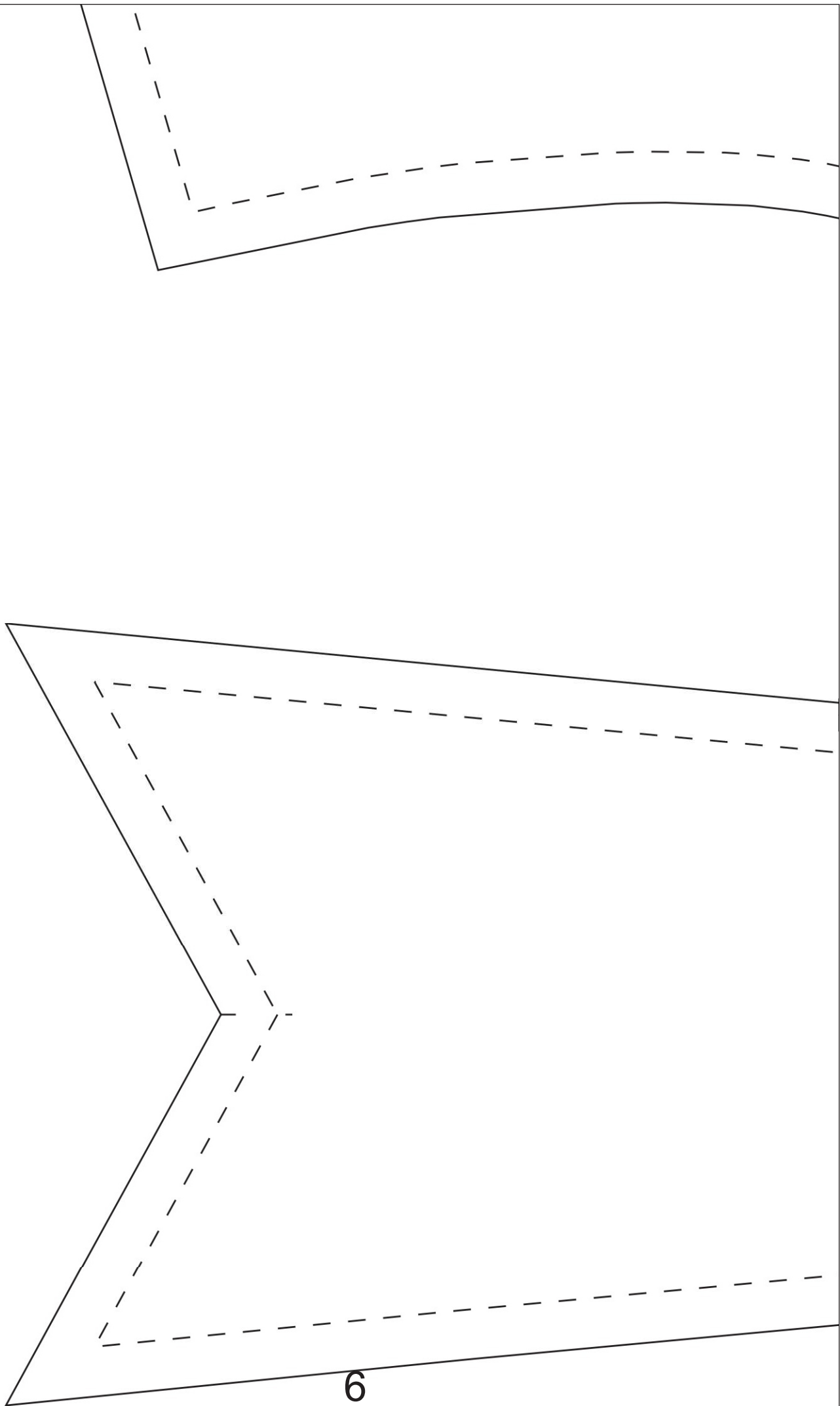




RAP

ts x2

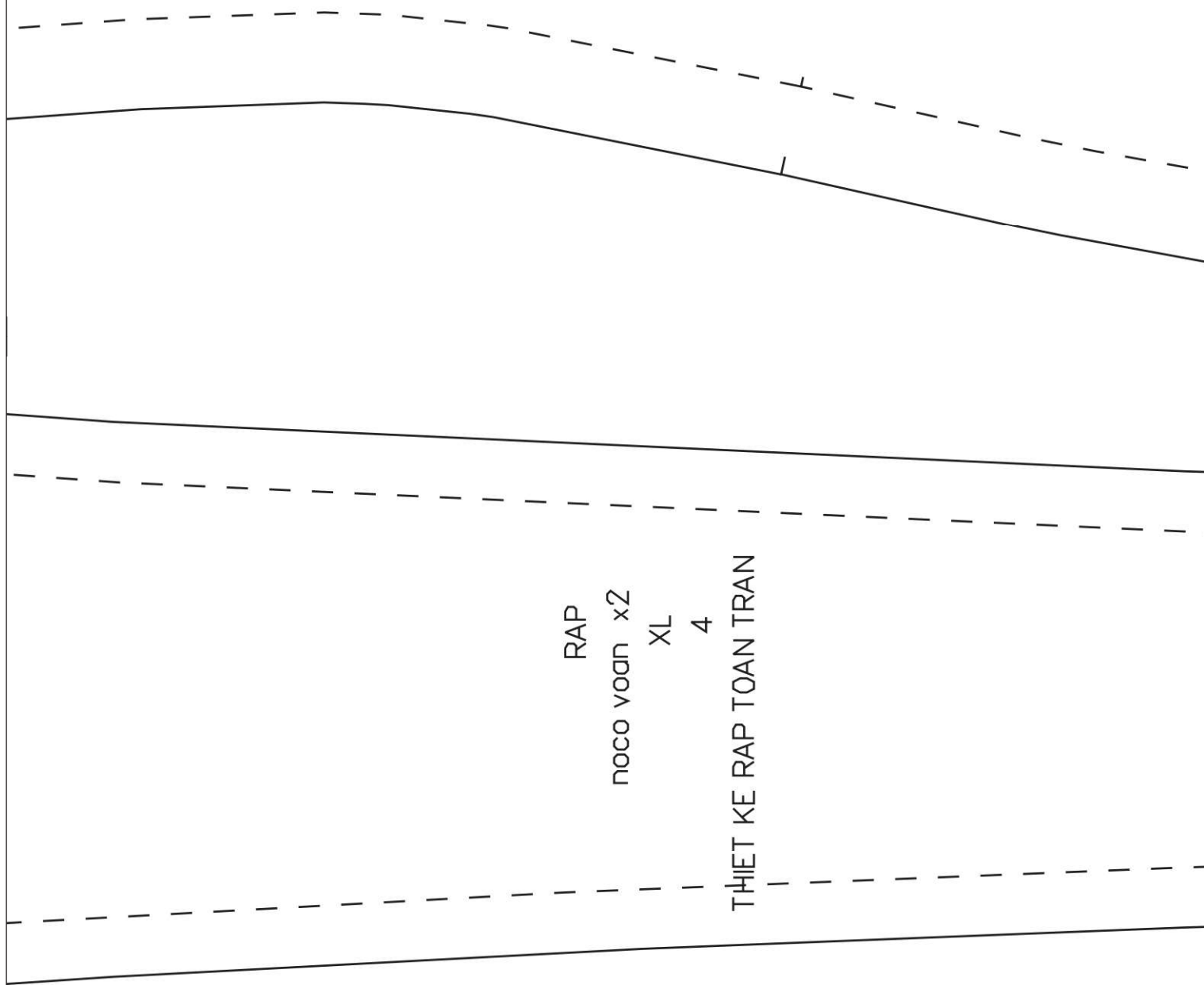
XL

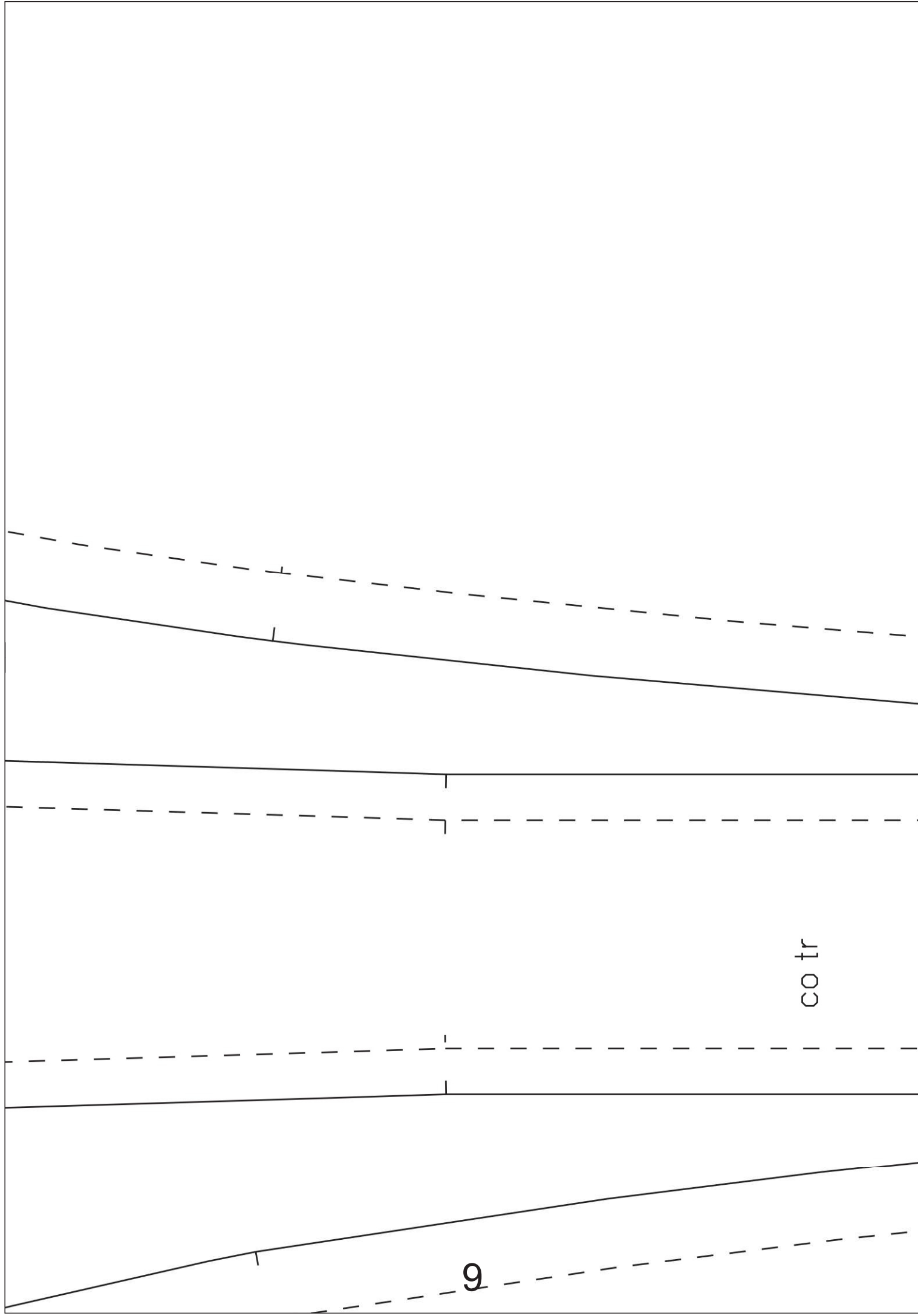


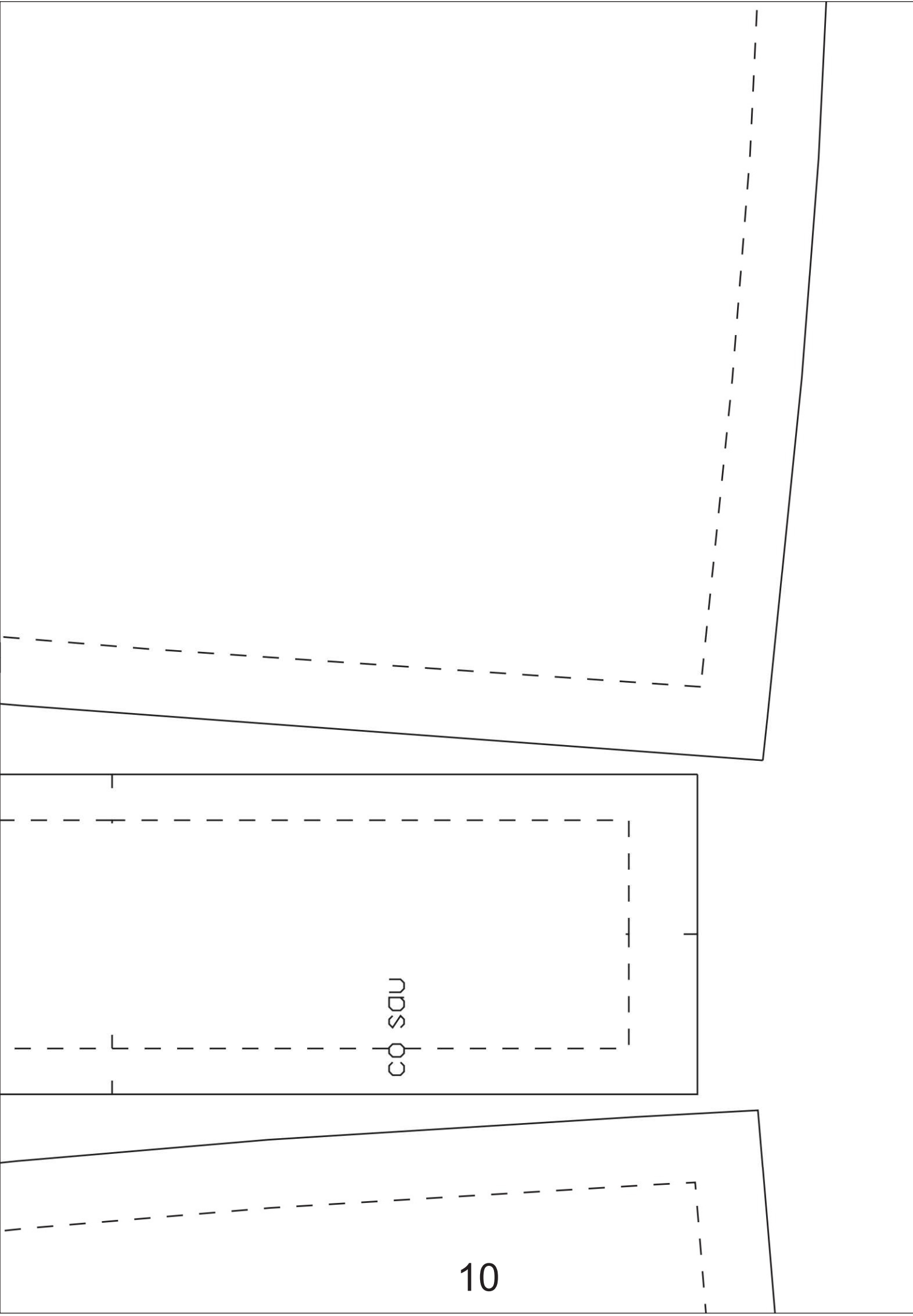
THIET KE RAP

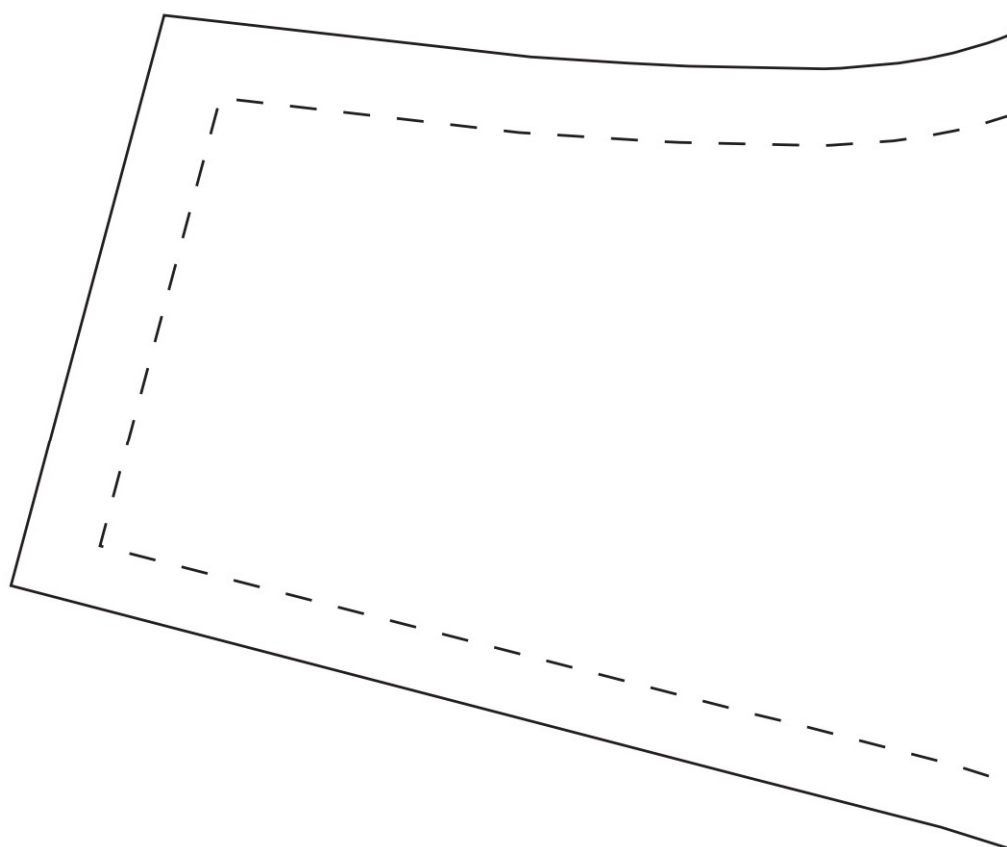
4

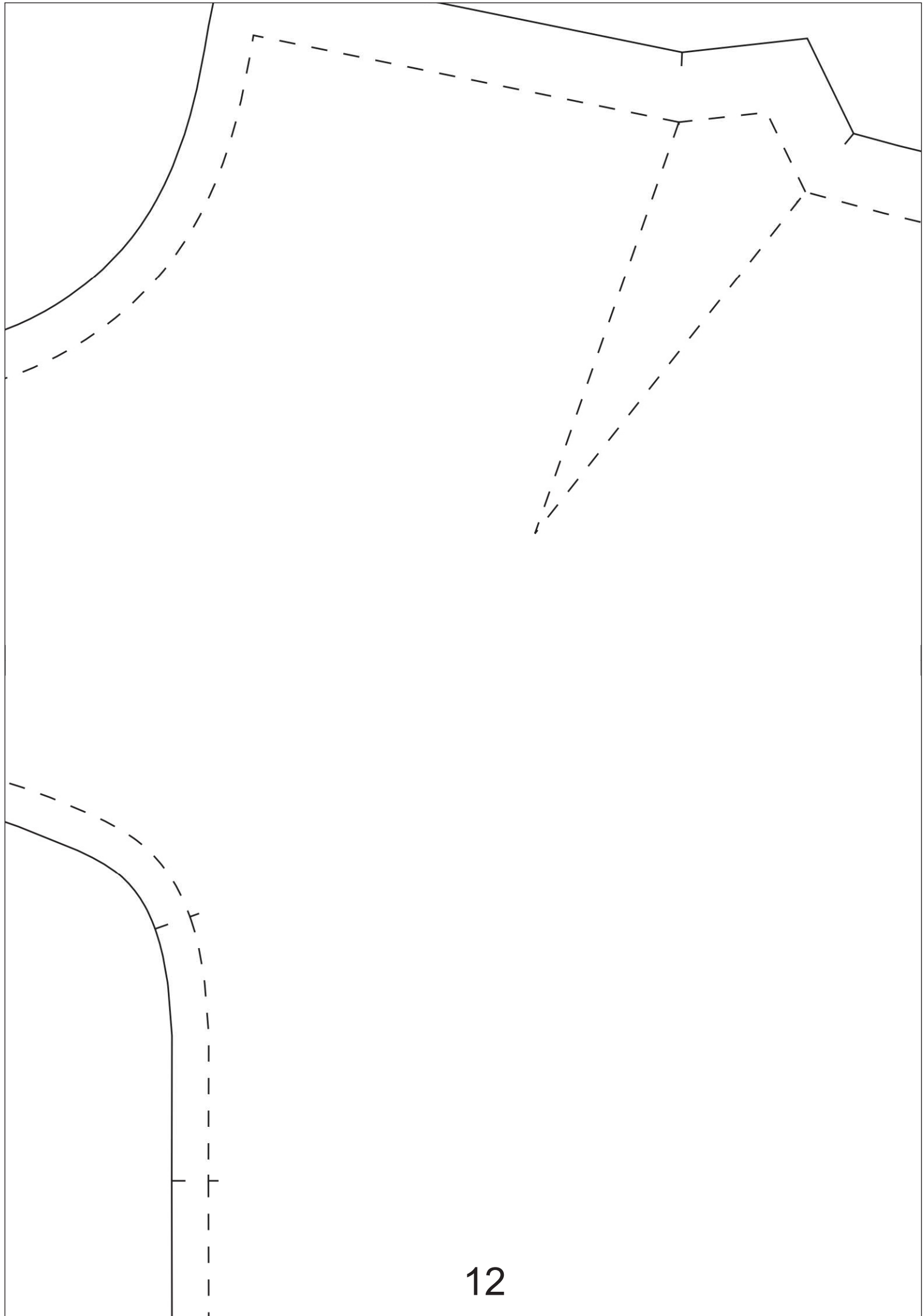
TOAN TRAN

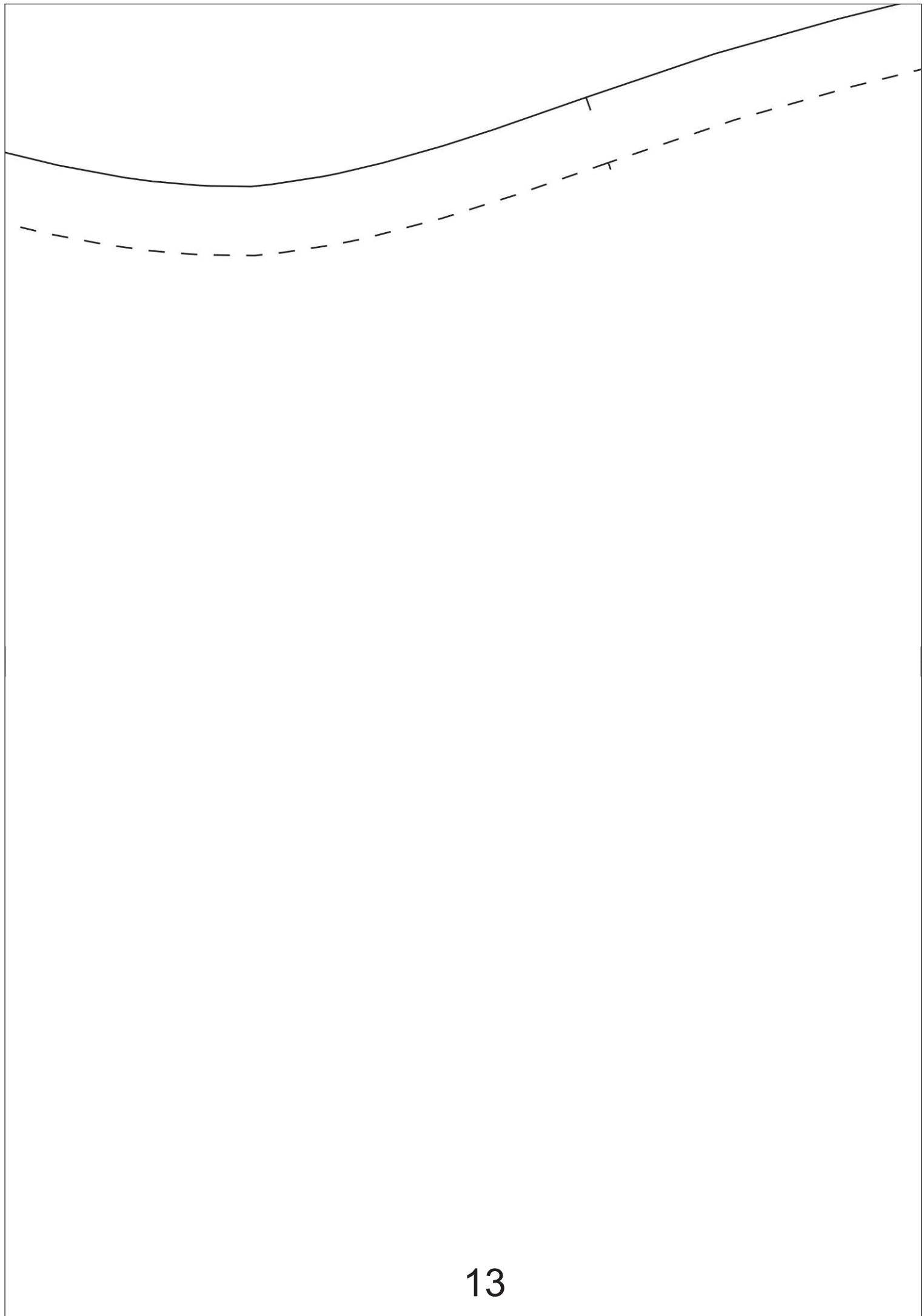


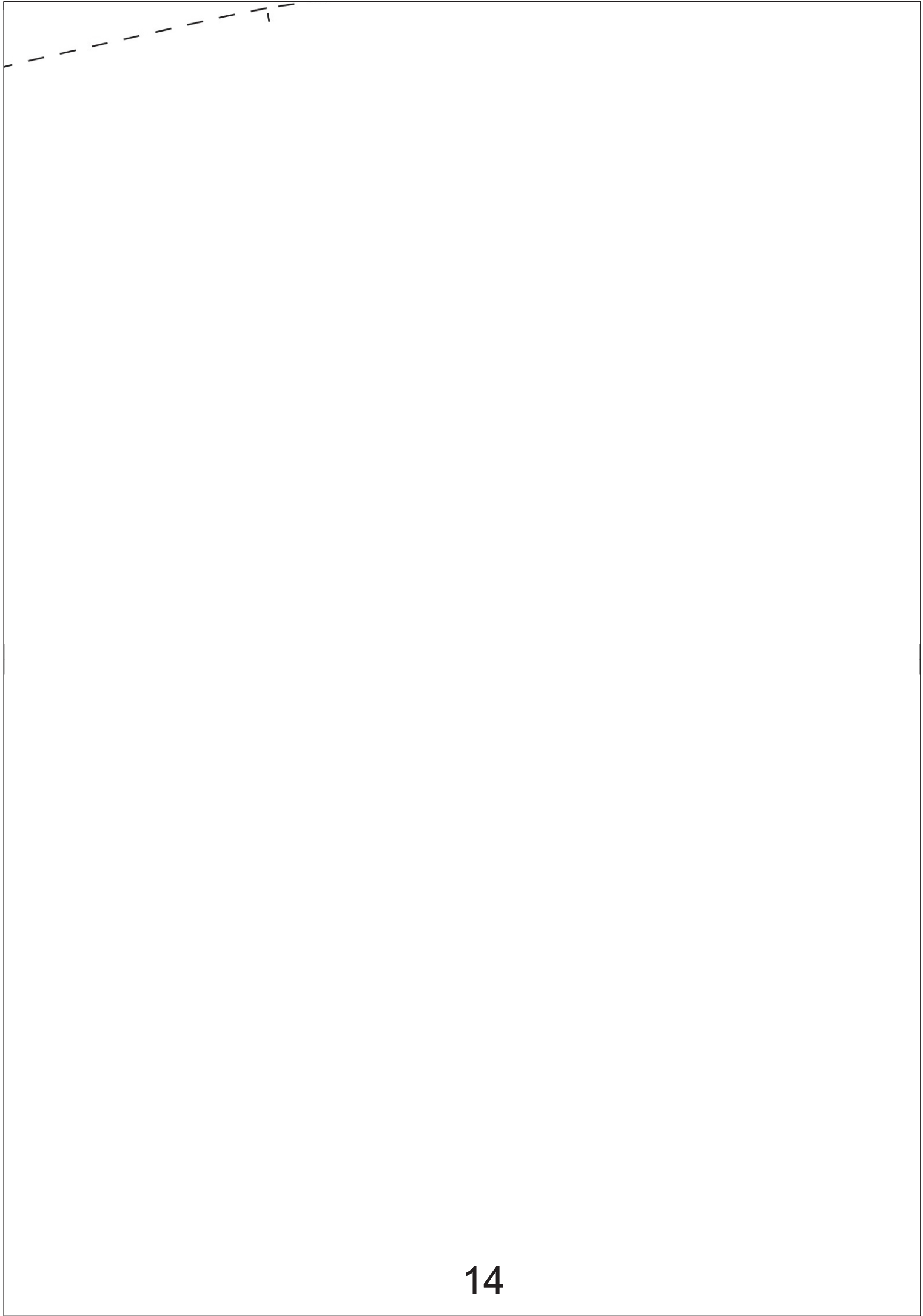




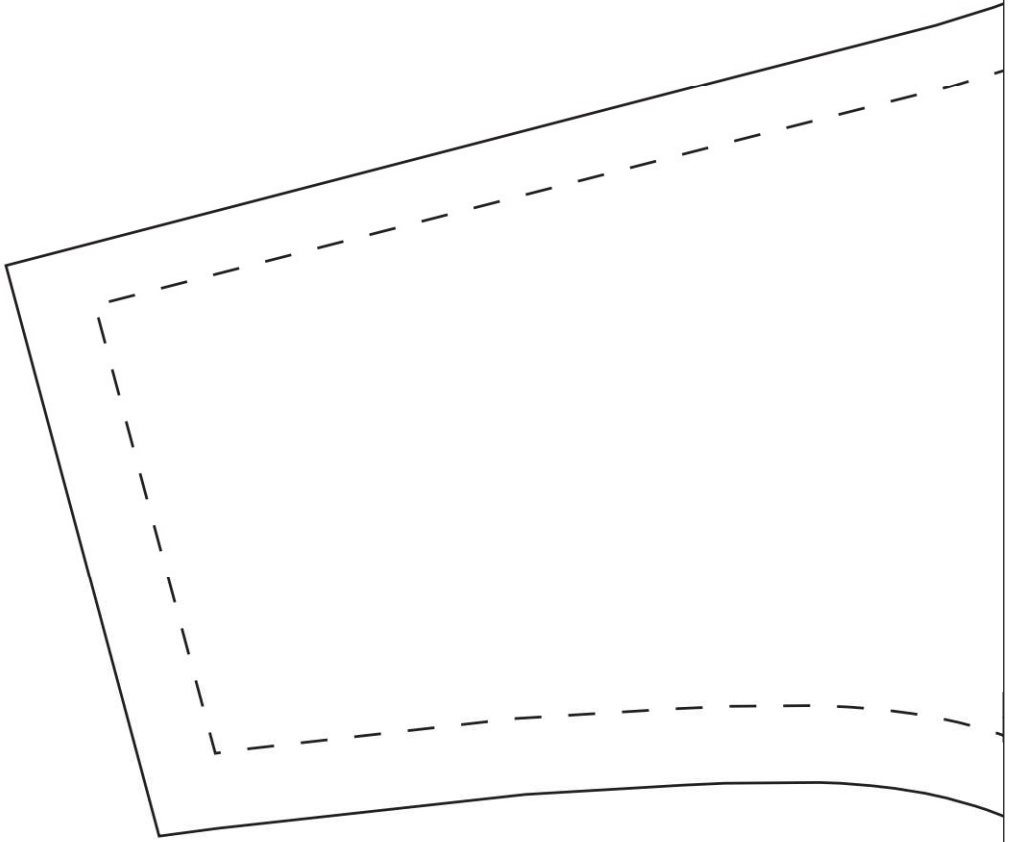




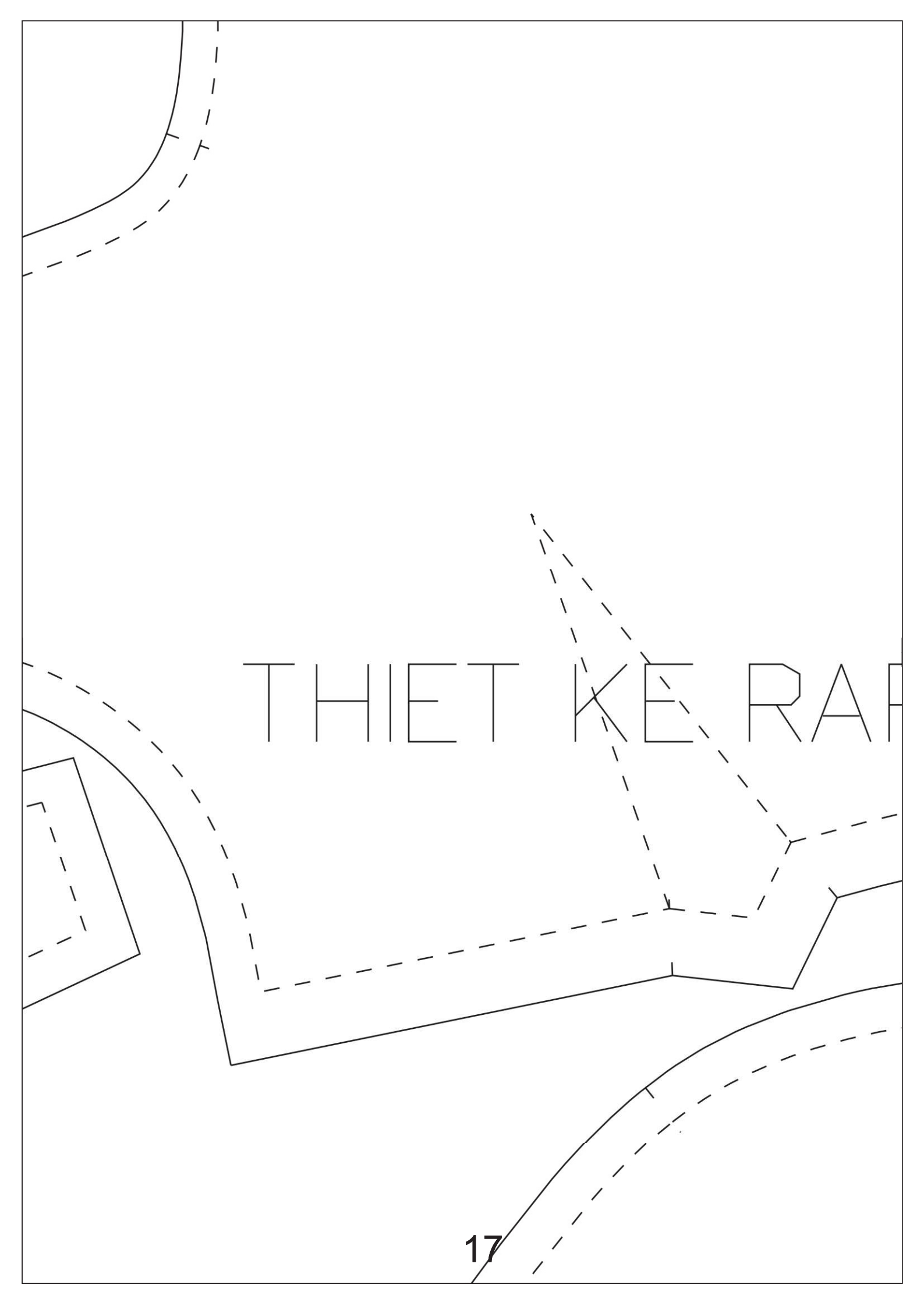




THIET KE



RAP
do tr voan x1
XL
4
THIET KE RAP TOAN TRAN

The image is a technical drawing, likely a topographic map or a site plan, rendered in black lines on a white background. It features several contour lines, some solid and some dashed, indicating elevation changes. A prominent dashed line runs diagonally from the upper left towards the center. Another dashed line runs horizontally across the middle. A solid line forms a boundary or path, with a small rectangular structure, possibly a building or a shed, located on the left side. The text 'THIET KE RAH' is written in a simple, sans-serif font across the center of the drawing.

THIET KE RAH

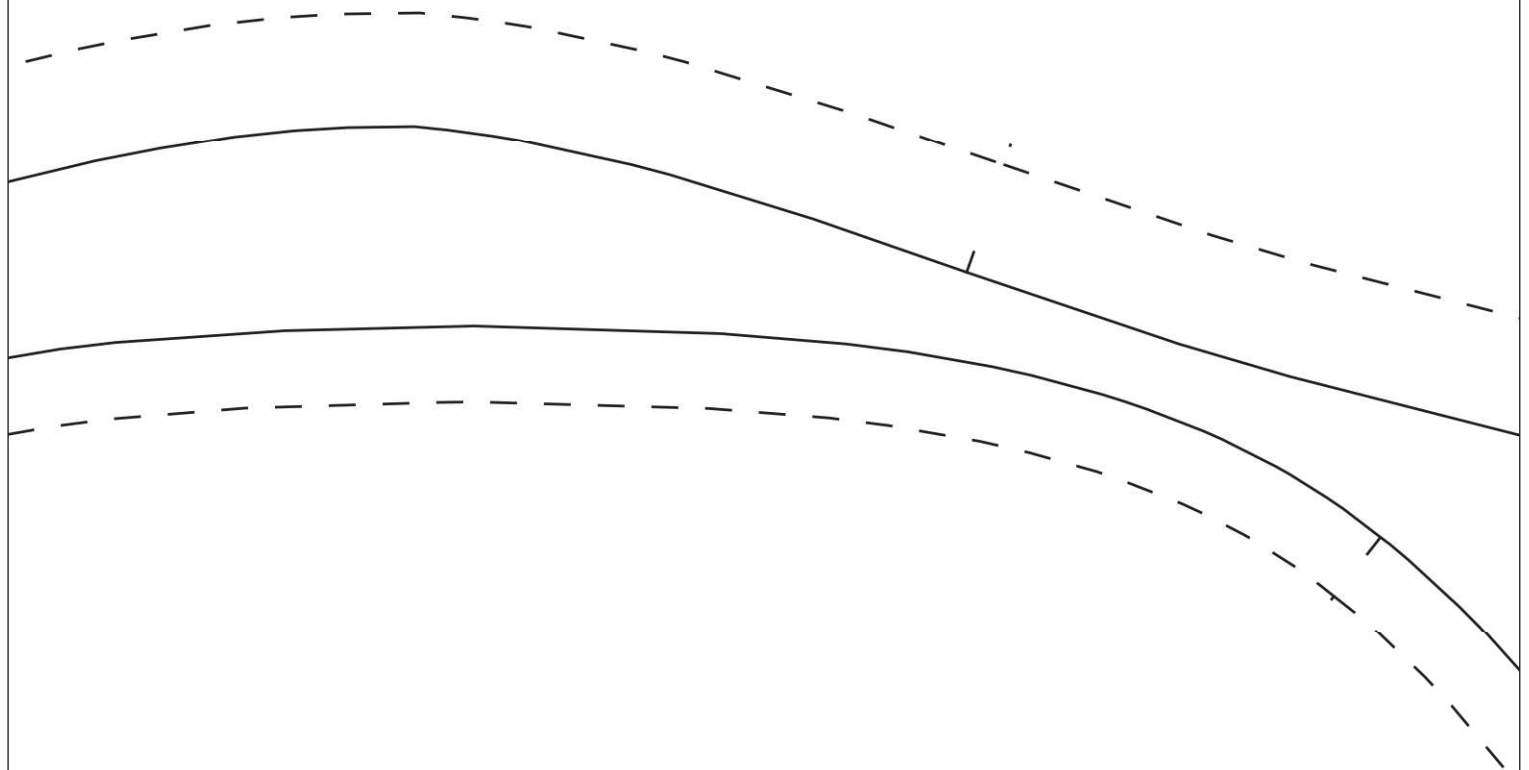
RAP

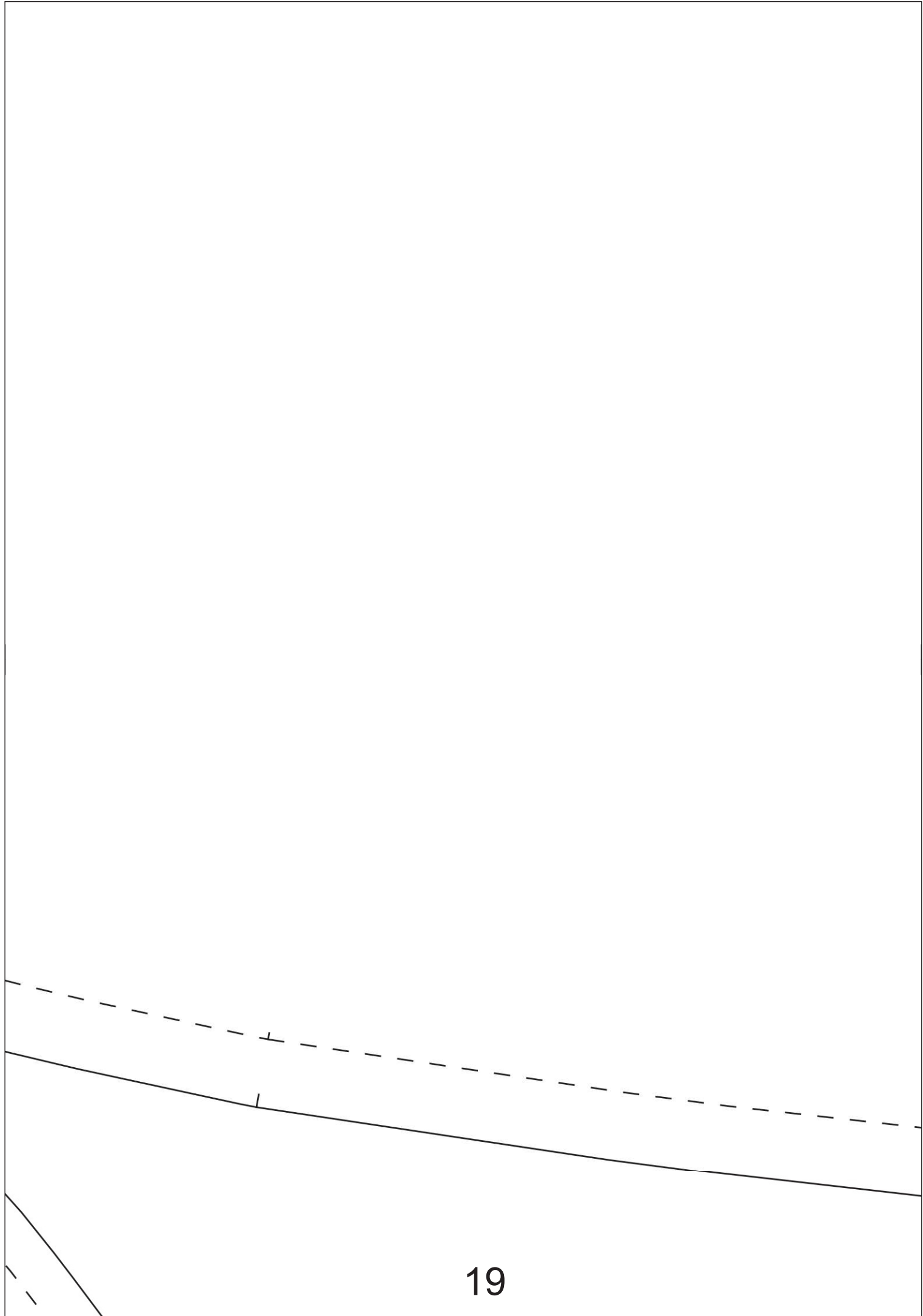
tt x1

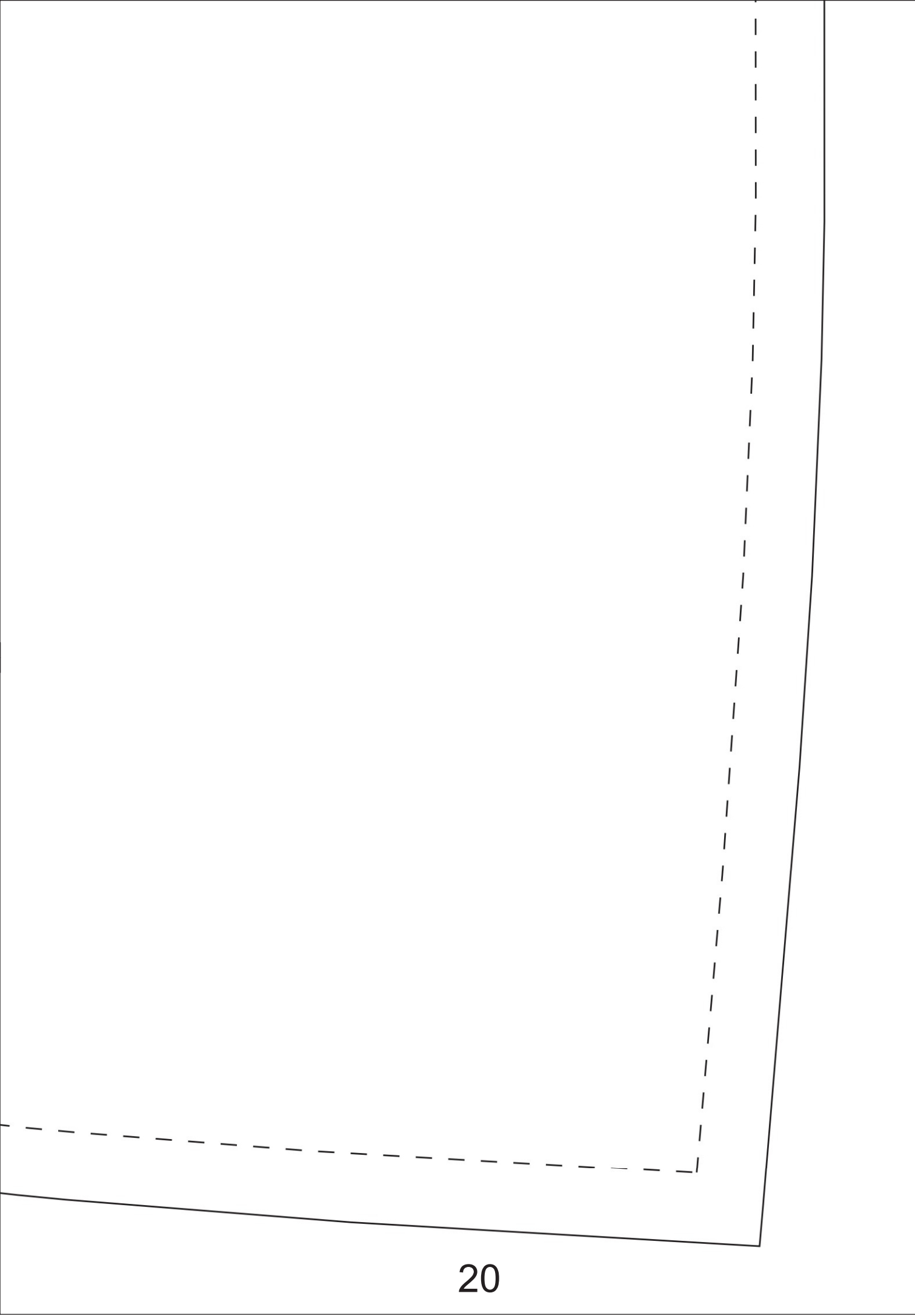
XL

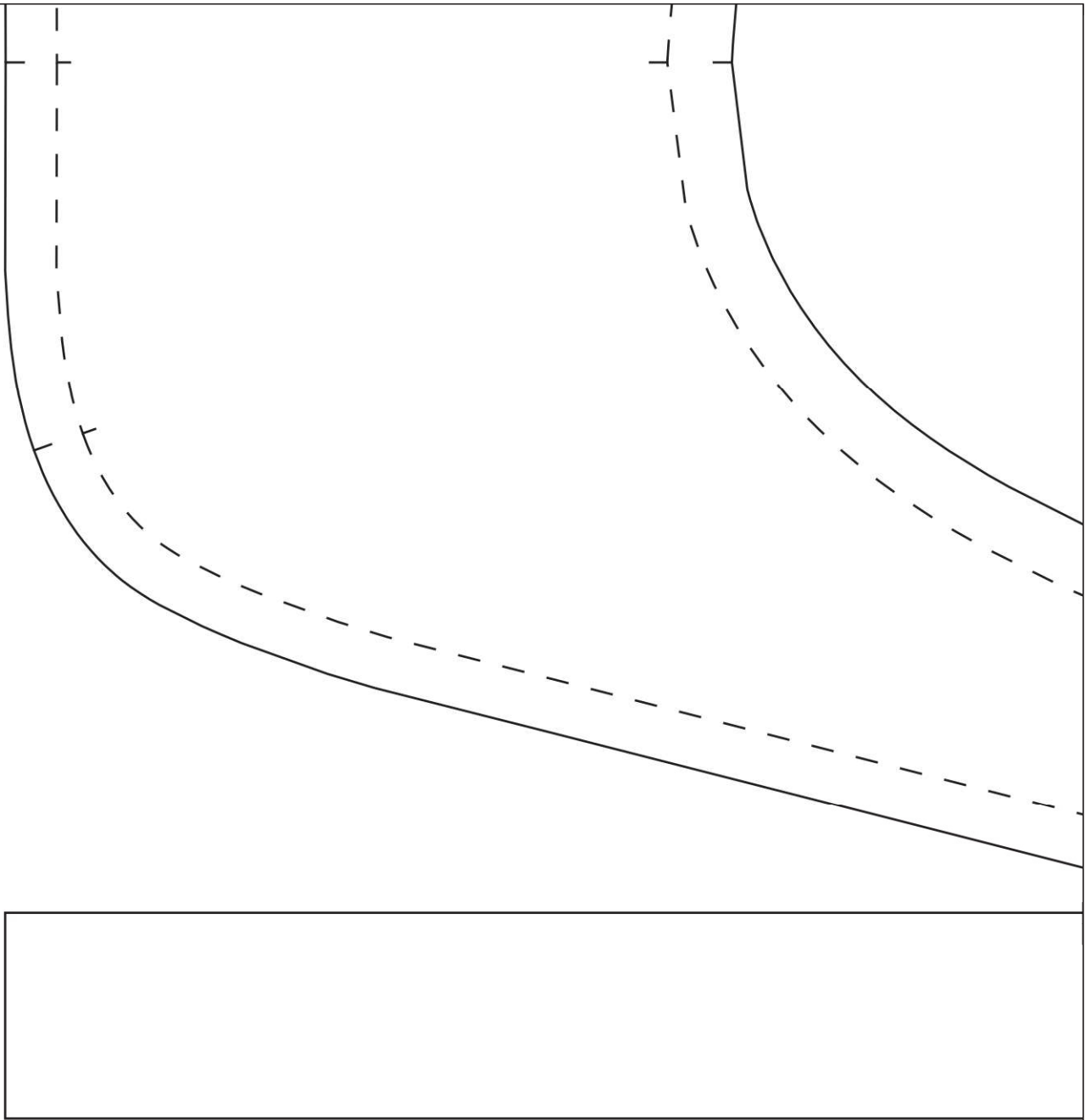
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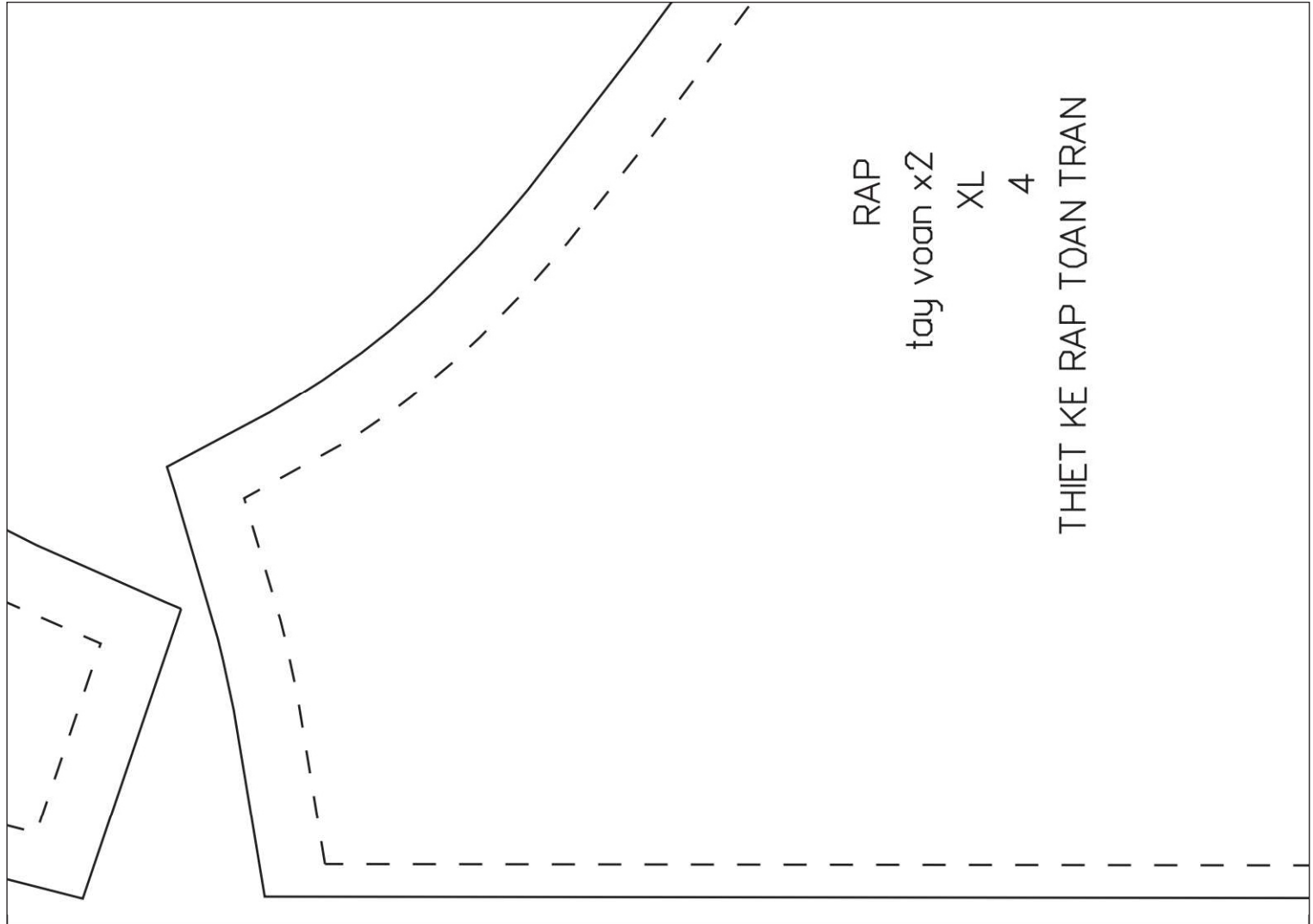
P TOAN TRAN











RAP
tay voan x2
XL
4
THIET KE RAP TOAN TRAN

DAD

cua tay vien 28 cm

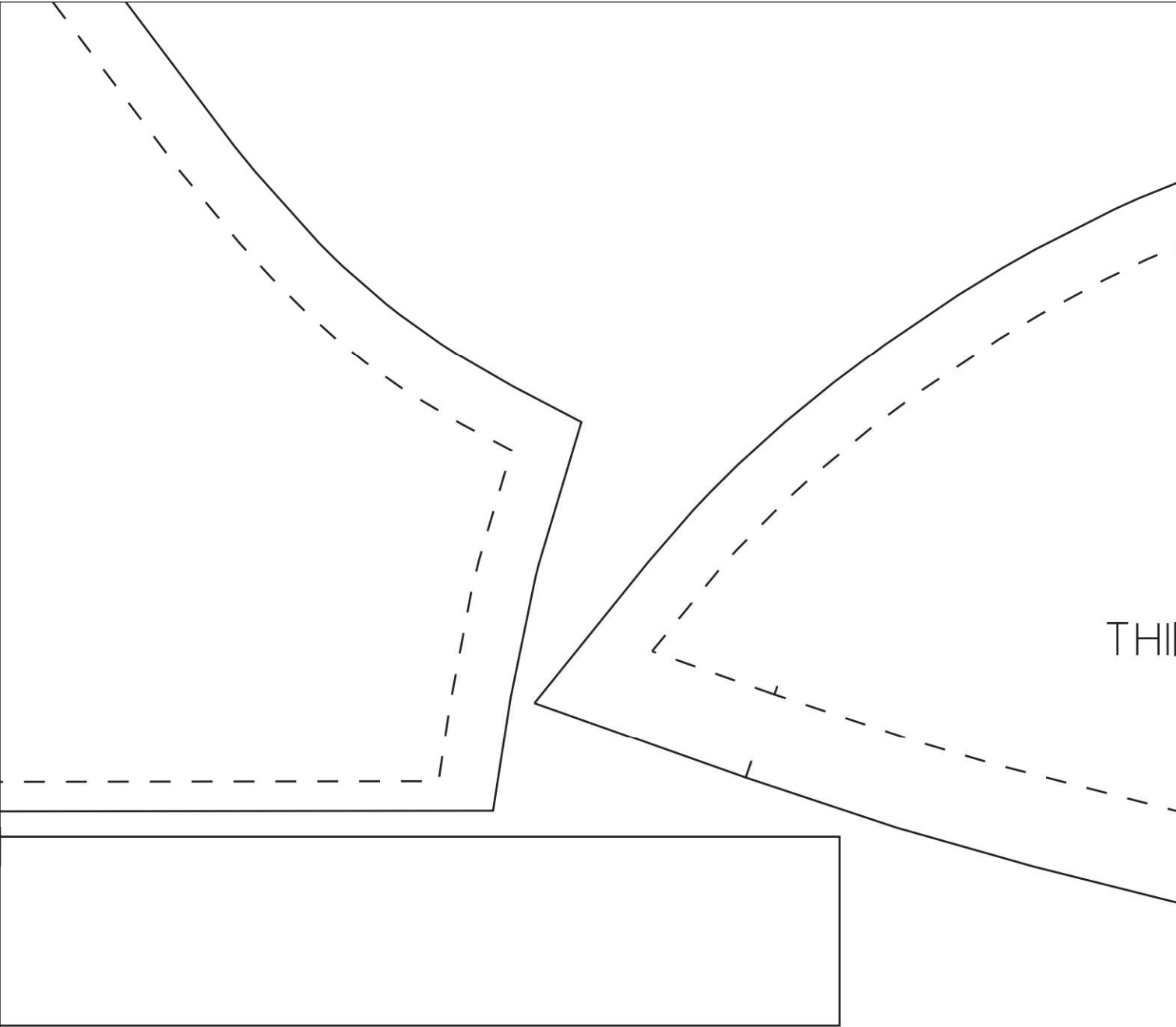
KAT

vien x1

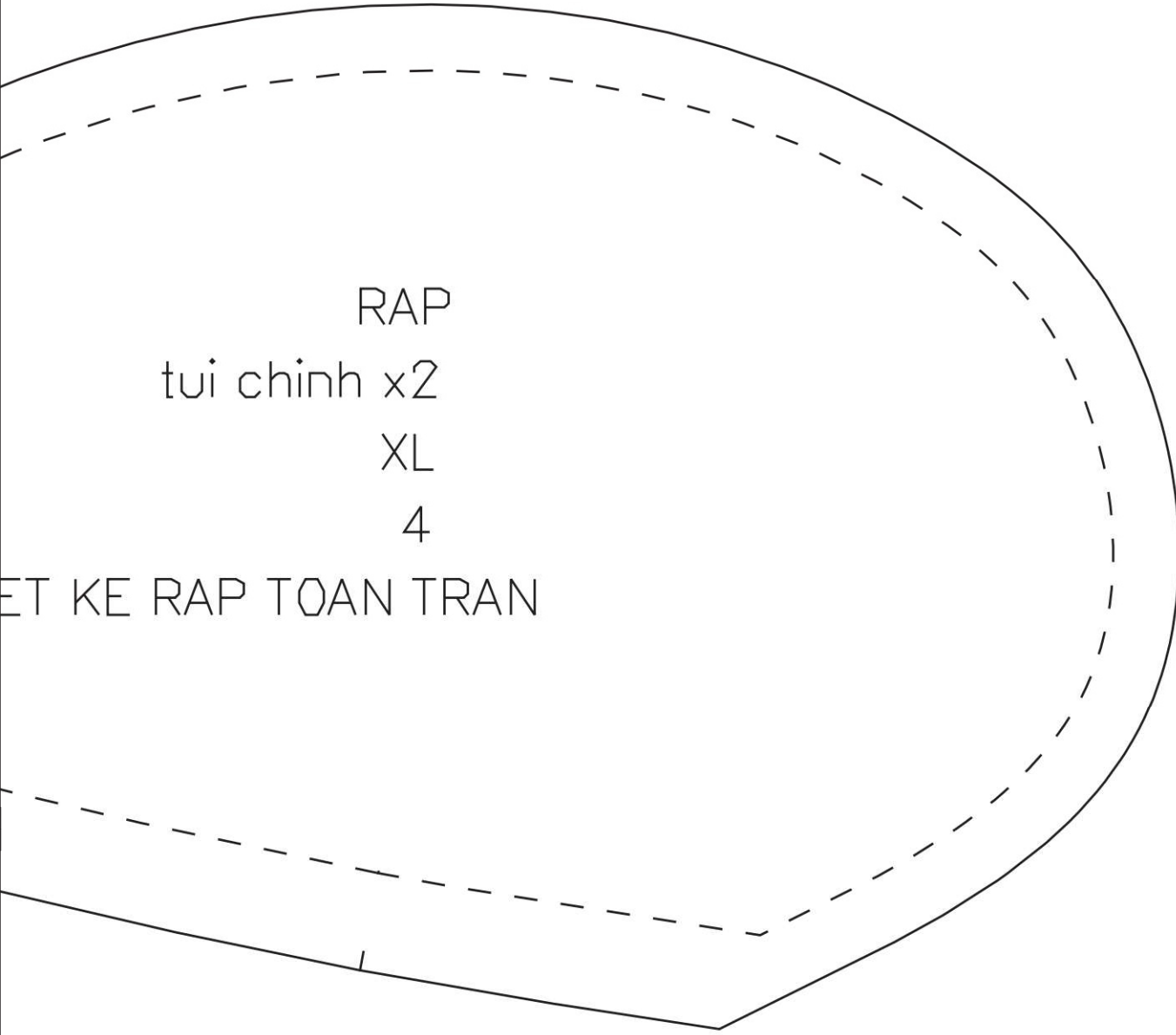
XL

4

TOAN TRAN



THI



RAP
túi chỉnh x2
XL
4

ET KE RAP TOAN TRAN